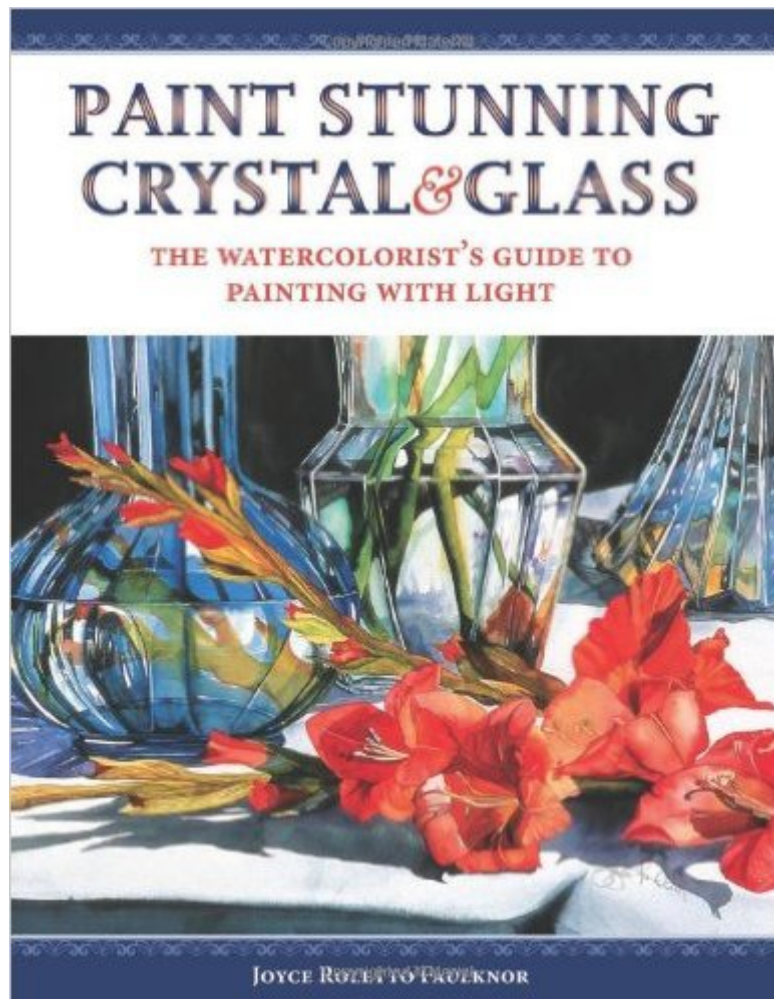


The book was found

Stunning Crystal & Glass: The Watercolorist's Guide To Capturing The Splendor Of Light



Synopsis

Finally, a crystal-clear method for painting glass! All successful artists are keen observers. In this inspiring book, Joyce Faulknor shares with you her proven secrets for sharpening your senses and transforming your observations into striking interpretations of light's interaction with glass. It's all in how you see the subject. Through 11 short exercises, Faulknor shows you how to begin painting the subject's shapes and values, working dark to light. If you are used to working traditionally, this concept may seem counterintuitive - but just follow along. Building luminosity one layer at a time, you'll capture the textures of light and glass with new resonance and realism. Ten complete step-by-step demonstrations clearly illustrate how to capture the glossy texture of ice, the shining facets of cut crystal, the radiant hues of colored glass, and the flattened sheen of reflective surfaces. Try your hand at these fresh techniques, and watch your work begin to glow with unprecedented richness. "You will never look at glass, cut crystal or reflective surfaces the same way again." #151 Joyce Faulknor

Book Information

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Customer Reviews

Book is well made and each lesson is done step by step, with plenty of details to discuss the process. Compared to other painting books out there, important details aren't just glossed over and I didn't feel lost going from one step to the other. Book does what it says and I would recommend it.

The art of painting glass or crystal is a challenge to most watercolorists. The shadow glancing through the crystal is suffused with the colors of the diffracted light and reflected light, making a play

of not only dark and light, but of various colors in the shadow tones. Rendering this is not easy. Equally difficult--getting the reflections on facets and surfaces of glass objects and vessels. Author and painter Faulknor paints with an ultra-realistic style--the shapes and lighting are almost surreal. She shows you how to set up your painting area, choose a palette of colors, photograph your still life or use reference photos and then paint your picture. There is another similar book by another author *Painting Crystal and Flowers* by Susanna Spann but it is more about flowing color and limited palettes. This book is great if you desire that super-real look with high-key lighting and very dramatic dark-and-light shadow and highlight. It is not easy, but the author makes a heroic effort to take you along with her and the amazing talent she possesses. Not for the faint of heart, but can really make you think about how you are painting still life.

Joyce Faulknor has elegantly condensed a difficult painting subject into an easy to follow and understand book for serious watercolor painters. Her beautiful teaching style is presented in a format that makes reading and painting with her book a delight.

This book is a masterpiece! Most of the photos are worthy of framing themselves! The only two pages in this entire book without full color photos are the index pages. As for the instruction, this is NOT a paint-by-numbers text. One reviewer remarked about missing information. Indeed! Volumes are missing - the volumes that would bring a beginner to the point where this book could become a resource. The instruction is NOT do this then do that; it assumes watercolor skills that can be brought to bear on compositions which include glass and chrome. Then it gives the artist insights into how those skills can be used to paint these particular objects. This book is richly packed with information that must be extracted and exercised over time. I suspect I will spend hours if not days or weeks practicing each page. This one's a keeper, the one I will pull out every time I have a composition that includes any glass or chrome. My only disappointment is that it's not spiral bound, and will, therefore, be a little more difficult to use as a reference while I'm painting.

This is the first book I've been able to follow easily and actually enjoy the whole process. Joyce has a very colorful way of describing the steps and making you feel like you are getting a one-on-one lesson from her. I was so pleased with my own painting results and look forward to my next painting following Joyce Faulknor's descriptive and fabulous book.

After watching this artist at a demonstration I was moved to purchase her book. I have not been

disappointed. Her book gives clear instructions in how to achieve the look of crystal with watercolor paints just as well as a live demonstration. The pictures she creates are nothing short of amazing.

This author gives very clear instructions on how to paint these complex looking compositions into fun and beautiful images. She helps you to create a very "do able" puzzle piece that lights up your canvass.

EXCELLENT DESCRIPTIONS OF THE ART OF WATERCOLORS IN ARTFULLY ILLUSTRATING GLASS AND CRYSTAL SUBJECTS. INSTRUCTIONS ARE EASY TO FOLLOW, UNDERSTAND AND EXECUTE. MANY EXAMPLES ARE PROVIDED THAT ARE HELPFUL IN RAISING MY SKILL LEVELS IN THE ART OF WATERCOLORS.

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